

BrooWaha

Ballad It Or Scat It

BY KIM, JUNE 19, 2008



Jazz at a Frame presented an afternoon of Jazz encompassing a spectrum of soothing ballads to down-home scatting filled with the spirit and soul of the Blues. Please don't ask one to make a choice between the 2 distinct forms, for both were so very mesmerizing.

The warm Vocalist, Dale Boatman and a passionate ensemble provided 2 sets of pleasure for a Jazz thirsty group on Father's Day, June 15, 2008.

Kendall Kay on Drums

Llew Matthews on piano

Ron Eschete on Guitar

Kristin Korb on Bass and Vocals

The quintet produced a medley of music that cradled us into the evening. A Carmen McCrae favorite, "I don't stand a ghost of a chance with you" was pleadingly performed followed by "The very thought of you" in a bossa style groove. Bill Evans, "Here's that rainy day" and "Nancy with the laughing face" brought back lots of memories for many audience members.

Llew on Piano vigorously fell into a union with Kristin on Bass that brought a sparkle to their eyes, souls and all present as they played.

Dale crooned the evening only stopping when an estrogen-excited Kristin protested his airy approach to gone love on "Don't get around much anymore".

Kristin expertly explained with a fire in her glaze that one does not swing a song regarding failed love leaving you in a state of spell bound despair.

She took the lead on the tune and told a haunting descriptive of one who cannot function in the activities that once invoked love, joy, and splendor.

Relating her story on her Bass and with vocals in a true Blues wail, Kristin told an account of "Don't get around much anymore" and in a lone cry that spoke she "can't "get around much

anymore in the absence of love explicitly vanished from her life.

Kristin expressed excellent musicianship in her phrasing abilities on Shepard N. Edmonds' "Deed I do" and vocally, emotionally, spiritually a keen sense of the essence of Jazz emerges from her chops - singing and playing the bass.

Dale and Kristin performed the Sammy Cahn and Jule Styne standard, "Time after Time" as a duet and it was wonderful.

A vivid and solid Ron on guitar gave us superb accenting on all tunes in perfect union with a magnificent and suspended Kendall on drums. The beat, the groove, the heart of every section of each tune's implication was intensely professed.

Dale and the ensemble continued to share Jazz treasures like, "Dindi", "These Foolish Things", "Like someone in love", "Alone Together", and the poignant and reminiscent Jack Segal and Marvin Fisher ballad, "When Sunny gets blue".

It was an afternoon filled with glorious music, memories, laughter, sighs, sharing, and love.

